

studio music

A SWISS FESTIVAL OVERTURE

by

PHILIP SPARKE

BRASS BAND SCORE

STUDIO MUSIC COMPANY

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A SWISS FESTIVAL OVERTURE

by PHILIP SPARKE

Molto maestoso (♩ = 56)

allarg. a tempo

The musical score is arranged in 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A 'Solo Ct.' marking is present in the 2nd B♭ Cornet part. The Percussion part includes S.D. (Snare Drum) and Cym. (Cymbal) markings. There are several handwritten annotations, including a large circle around the 1st B♭ Trombone part and a large diagonal slash through the 2nd E♭ Horn and 2nd B♭ Baritone parts.

allarg. a tempo

A

This musical score is for a brass band and includes the following parts: Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is marked 'allarg. a tempo' and contains a section labeled 'A'. Handwritten annotations include 'Bevor nicht voll' written across the Solo Eb Horn and 1st Eb Horn staves, and 'Bravo!' written above the Flugel Horn staff. A large circle is drawn around the Solo Eb Horn and 1st Eb Horn staves in the latter part of the score. Dynamic markings such as *f*, *mp*, and *p* are present throughout the score.

B

musical score for various instruments including Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Percussion.

Key markings include *mp*, *p*, *cresc.*, *mf*, *f*, *one muted*, *(muted)*, *open*, *S.Cym.*, and *both*.

Handwritten annotations include *grit* and *mf*.

Dynamic markings at the bottom: *p* ————— *mp*

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Cym.

C In free time *

Soprano Cornet

4 Solo Cornets

mf

mp

(cued in Rep.)

Repiano, 2nd & 3rd B♭ Cornets, B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Precedente

* In the first two bars of **C**, Solo Cornets should achieve an 'echo' effect with each player quieter and quicker than the player before. The third bar should be in tempo.

D

E

a tempo

Soprano Cornet
 Solo Bb Cornet
 Replano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

Handwritten annotations in the score include:
 - A large circle around the Solo Bb Cornet staff in section D.
 - The word "Solo" written above the Euphonium staff in section D.
 - Dynamic markings: *f*, *p*, *mf*, *f*, *p*, *f*, *p* throughout the score.
 - Performance directions: *accel.*, *slowly accel.*, *one Solo*, *all*, *late*.
 - The initials "S.D." at the end of the Percussion staff in section E.

allarg. a tempo

accel. molto (so that $\text{♩} = \text{♩}$) Vivo ($\text{♩} = 176, \text{♩} = 88$)

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Percussion

Solo Ct. (4)

got bagl. man

both

SOLO

sfmf

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

This page of a musical score for a brass band features 17 parts. The instruments listed on the left are: Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in a common time signature with a key signature of two flats. The dynamics are marked with *mf* (mezzo-forte) and *p cresc.* (piano crescendo), leading to a final *f* (forte) dynamic. The music consists of a melodic line for the cornets and horns, with a supporting bass line for the trombones and euphonium. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a rhythmic pattern.

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

closed H.H.

Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion

Musical score for a brass band, page 12. The score includes parts for Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *sf*, *f*, *p*, and *mf*. There are handwritten annotations in the lower staves, including *mf* and *dim* with arrows, and *p* in the Bass Trombone staff.

H

- Soprano Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- Flugel Horn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Percussion

The musical score for page 13, section H, is arranged for a brass band. It features 17 staves, each corresponding to a specific instrument. The instruments listed on the left are: Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugel Horn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, and Percussion. The score begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A handwritten signature is visible in the 3rd B \flat Cornet part. The Percussion part is marked with *f* and *mf*. The overall structure is a single melodic line for most instruments, with some parts like the Flugel Horn and Euphonium having more complex rhythmic patterns.

Soprano Cornet

Solo Eb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Cym.

S.D.

J

Soprano Cornet *mf* *mp* *mf*

Solo B \flat Cornet *mf* *mf*

Replano B \flat Cornet *mf* *mp* *mf*

2nd B \flat Cornet *mf* *mf*

3rd B \flat Cornet *mf* *mf*

Flugel Horn *mf* *mf*

Solo E \flat Horn *mf* *mf*

1st E \flat Horn *mf* *mf*

2nd E \flat Horn *mf* *mf*

1st B \flat Baritone *mf* *mf*

2nd B \flat Baritone *mf* *mf*

1st B \flat Trombone *mf* *mf*

2nd B \flat Trombone *mf* *mf*

Bass Trombone *mf* *mf*

B \flat Euphonium *mf* *mf*

E \flat Bass *mf* *mf*

B \flat Bass *mf* *mf*

Percussion *mf* *p*

cel part!

Soprano Cornet

Solo B \flat Cornet

Replano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

el-ve urjexm

Soprano Cornet
Solo B \flat Cornet
Repliano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugel Horn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Percussion

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

mp *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

The musical score is written for a brass band. It features 15 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The Percussion part is represented by a set of empty staves at the bottom of the page.

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

P

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

dmas

S.Cym.

mf

Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion

Allegretto
r. tempo

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

H.H.

1. Solo

2. Solo

Solo

Solo

Solo

one Solo

3.

Handwritten notes: Flute 3, Solo

Soprano Cornet *p*
 Solo B \flat Cornet
 Repiano B \flat Cornet *p*
 2nd B \flat Cornet *p*
 3rd B \flat Cornet *p*
 Flugel Horn *p*
 Solo E \flat Horn *p*
 1st E \flat Horn *p*
 2nd E \flat Horn *p*
 1st B \flat Baritone *p*
 2nd B \flat Baritone
 2nd Hn. *p*
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 B \flat Euphonium *both p*
 E \flat Bass
 B \flat Bass
 Percussion

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

The musical score is written for a large brass and woodwind ensemble. The instruments are listed on the left, and their parts are written on staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including "Solo" above the Solo B♭ Cornet part, "mp" (mezzo-piano) markings in several places, "f" (forte) in the Solo B♭ Cornet part, "Altra aria" written across the Flugel Horn and Solo E♭ Horn staves, and "H.H. closed" (Hi-Hat closed) in the Percussion part. The score is divided into measures by vertical bar lines, and there are repeat signs in some measures.

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Puls

(Solo)

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mf

cresc.

Solo

mf

2nd mf

cresc.

unis.

mp

cresc.

T

Alto

Soprano Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

p

p

p

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

Detailed description of the musical score: This page contains the musical notation for 17 different parts of a brass band. The parts are arranged vertically from top to bottom: Soprano Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugel Horn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, and Percussion. The music is written in 4/4 time with a key signature of one flat (B \flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte) are used throughout. A circled 'E' is present in the 2nd B \flat Baritone part, likely indicating a rehearsal mark or a specific instruction. The Percussion part is written in a lower register, possibly for a snare drum or similar instrument.

This musical score is for a brass band, featuring 17 staves. The instruments listed on the left are: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score includes various dynamic markings such as *mf*, *cresc.*, and *f*. A large, sweeping crescendo line is drawn across the lower half of the score, starting from the first bar of the 1st B♭ Baritone staff and extending to the end of the piece, indicating a gradual increase in volume across all instruments. The Percussion part features a rhythmic pattern of eighth notes throughout the piece.

Soprano Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugel Horn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion

ant

sch

Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugel Horn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion

Musical score for various instruments. Includes dynamics markings such as *mp cresc. poco a poco*, *mf*, *f*, and *sfp cresc. poco a poco*. A large handwritten note "Horn/Flugel" is written across the middle of the page.

W

allarg.molto

Presto

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

f *ff* *sfz* *cresc.* *ff*

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

Handwritten annotations:
 - A large handwritten signature or name is written across the 1st Eb Horn and 2nd Eb Horn staves.
 - The words "nicht zu laut" (not too loud) are written in the 2nd Bb Baritone staff.
 - The dynamic marking "ff" (fortissimo) is written in the 1st Bb Trombone staff.

