

M6 Beltsger

# LORD TULLAMORE

Carl Wittrock



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# Lord Tullamore

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Difficulty: 4

Duration: 8:00"

Full Recording: **Lord Tullamore**  
Brass Band 'De Wäldsang' Buitenpost

## Instrumentation:

Full Score	1
Soprano Cornet E <sup>b</sup>	1
Solo Cornet B <sup>b</sup>	4
Repiano Cornet B <sup>b</sup>	1
2 <sup>nd</sup> Cornet B <sup>b</sup>	2
3 <sup>rd</sup> Cornet B <sup>b</sup>	2
Flugel Horn B <sup>b</sup>	1
Solo Horn E <sup>b</sup>	1
1 <sup>st</sup> Horn E <sup>b</sup>	1
2 <sup>nd</sup> Horn E <sup>b</sup>	1
1 <sup>st</sup> Baritone B <sup>b</sup>	1
2 <sup>nd</sup> Baritone B <sup>b</sup>	1
1 <sup>st</sup> Trombone B <sup>b</sup>	1
2 <sup>nd</sup> Trombone B <sup>b</sup>	1
Bass Trombone C	1
Euphonium B <sup>b</sup>	2
Bass E <sup>b</sup>	2
Bass B <sup>b</sup>	2
Timpani	1
Percussion 1	1
Percussion 2	1
Percussion 3	1

## Programnote:

A beautiful piece, eagerly awaited by many. In this work, the Dutch composer Carl Wittrock presents us with his own view of Irish folk-music, which results in a richly varied tripartite composition. Stirring, challenging, and inspirational Irish folk-music set in a continental jacket. 'Lord Tullamore' contains both passages of technical brilliance and moments of lyrical calm. Tullamore is a little village in the Irish republic: a country perennially associated with beautiful natural scenery, infectious dance-music, and delicious whiskey. It is up to conductors and musicians to communicate these three extremes to the listeners. A work that undoubtedly will loosen many a person's tongue in more than one way!

# LORD TULLAMORE

Carl Wittrock

Allegro 

2

3

4

5

6

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel Horn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone C

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3



The musical score is arranged in a standard brass band layout. It features 18 staves. The top 17 staves are for brass instruments: Soprano Cornet E $\flat$ , Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugel Horn B $\flat$ , Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone C, Euphonium B $\flat$ , Bass E $\flat$ , and Bass B $\flat$ . The 18th staff is for Percussion, which includes Timpani, Percussion 1, Percussion 2 (Low Tom), and Percussion 3 (S.D. snares off). The score is in 2/4 time and G major. The tempo is marked 'Allegro' with a hairpin symbol. The score is divided into six measures, numbered 2 through 6. The percussion parts are marked with 'ff' (fortissimo) and include specific instructions like 'Low Tom' and 'S.D. (snares off)'. The brass parts have various dynamics and articulations, including accents and slurs.

**A** 7 8 9 10 11 12

Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Fig. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

13 14 B 15 16 17 18

Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Fig. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

19 20 21 **C** 22 *Allegro Vivace* 23 24

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 15 staves for brass and percussion instruments. The top five staves are for trumpets (Soprano, Solo, Repetition, 2nd, and 3rd). The next three staves are for horns (Figure, Solo, 1st, and 2nd). The following three staves are for trombones (1st, 2nd, and Bass). The bottom four staves are for percussion (Euphonium, Bass Eb, Bass Bb, and three different types of drums). The score is in 2/4 time and begins with a common time signature (C) at measure 22. The tempo is marked *Allegro Vivace*. Handwritten annotations include measure numbers 19, 20, 21, 23, and 24 above the staff. Performance instructions include *p* (piano), *pp* (pianissimo), and *Cup mute* for the trumpets. A *Vibes motor on* instruction is present for Percussion 1 at measure 22. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25 D 26 27 28 29 30

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 25 through 30. Above the staves, the measure numbers are written in a large, handwritten font. A box containing the letter 'D' is placed above measure 25. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Cup mute' with a slur over the notes in measures 25 and 26 for the 3rd and 1st Trumpets, and 'Beating' with a slur over the notes in measure 26 for Percussion 2. The dynamic marking 'p' (piano) is used throughout the score to indicate soft playing. The percussion parts are written in a simplified notation, with Percussion 2 showing a specific rhythmic pattern.

31 32 33 **E** 34 35 36

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*Str. mute*

*p*

*Str. mute*

*p*

*Str. mute*

*p*

*p*

*p*

*(snares on)*

*p*



37

38

39

40

41

42

F

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a brass and percussion ensemble, measures 37-42. The score includes parts for Soprano, Solo, and Repetition Cornets (Eb and Bb), Flugelhorn (Bb), Solo Horn (Eb), Horns (1st and 2nd Eb), Baritone (1st and 2nd Bb), Trumpets (1st and 2nd Bb), Bass Trumpet (C), Euphonium (Bb), Basses (Eb and Bb), Timpani, and three Percussion parts. A dynamic marking 'p' (piano) is present in measures 41 and 42. A 'Bells' section is indicated in Perc. 1 at measure 42. A box containing the letter 'F' is located above measure 41.

43

44

45

G

46

47

48

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a brass and percussion ensemble, measures 43-48. The score is written in 4/4 time and includes parts for Soprano, Solo, and Repetition Cornets (Eb and Bb), Flugelhorn (Bb), Solo Horn (Eb), First and Second Horns (Eb), First and Second Baritone (Bb), Bass Trombone (C), Euphonium (Bb), Bass (Eb and Bb), Timpani, and three Percussion parts. The key signature is one flat (Bb). The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). A circled section in measures 45-46 is marked with a handwritten "F" and "E" and a circled "f". A "Susp. Cymb." part is introduced in measure 48 with a *mf* dynamic. The page number "10" is in the top left corner. Measure numbers "43", "44", "45", "46", "47", and "48" are written above their respective measures. A box containing the letter "G" is located above measure 45.

49

52

57

52

57

54

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Eb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cymb.

f

55 **H** 56 57 58 59 60

Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Fig. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

61

62

63

64

65

I

66

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Eb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a brass and percussion ensemble, measures 61-66. The score includes parts for Soprano, Solo, and Repetitive Cornets in Eb; Flugelhorn, Solo, 1st, and 2nd Horns in Eb; 1st and 2nd Baritone in Bb; Bass Trombone in C; Euphonium in Bb; Bass in Eb and Bb; Timpani; and three Percussion parts. Dynamics include *mf*, *f*, *Str. mute*, and *mf + B.D.* A first ending bracket is shown above measure 65.

67

68

69

70

71

72

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Fig. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

Perc. 3

73

J

74

75

76

77

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains 18 staves of music for various instruments. The staves are labeled on the left as follows: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Fig. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in a common time signature (C) and a key signature of two flats (Bb). Above the staves, measure numbers 73, 74, 75, 76, and 77 are indicated. A box containing the letter 'J' is placed above measure 74. The word 'Open' is written above the 2nd Crnt. Bb and 3rd Crnt. Bb staves at the beginning of measure 75, and above the 1st Trb. Bb and 2nd Trb. Bb staves at the beginning of measure 76. The percussion staves (Perc. 1, 2, 3) feature dynamic markings such as 'f' (forte) and 'sf' (sforzando).

78

79

80

81

82

Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Flg. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*p* *mp* *mf* *f*



83 84 85 86 87 88 89

**K** Andante

This musical score is for a brass and percussion ensemble, covering measures 83 through 89. The score is written in 4/4 time and includes the following parts: Soprano Cornet (E♭), Solo Cornet (B♭), Repetitive Cornet (B♭), 2nd Cornet (B♭), 3rd Cornet (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st Horn (E♭), 2nd Horn (E♭), 1st Baritone (B♭), 2nd Baritone (B♭), 1st Trumpet (B♭), 2nd Trumpet (B♭), Bass Trumpet (C), Euphonium (B♭), Bass E♭, Bass B♭, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins with a dynamic marking of *ff* (fortissimo) in measure 83. In measure 85, the tempo is marked *Andante*. Dynamic markings transition to *p* (piano) and *pp* (pianissimo) in measures 86 through 89. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with *ff* dynamics in measures 83-85 and *pp* in measures 86-89.

90 91 92 93 **L** 94 95 96

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Soprano and Solo Contrabassoons in E-flat, and Repeating, 2nd, and 3rd Contrabassoons in B-flat. Below these are the brass instruments: Flugelhorn in B-flat, Solo Horns in E-flat, and 1st and 2nd Horns in E-flat. The trombone section includes 1st and 2nd Tenors in B-flat and a Bass Trombone in C. The percussion section consists of Timpani, three Percussion parts (1, 2, 3), and Chimes. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark 'L' is placed above measure 93. Dynamics include piano (p) markings in measures 93, 94, 95, and 96. The score shows melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion.

97 98 99 100 101 **M** 102 103

This musical score is for a brass and woodwind ensemble, covering measures 97 through 103. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are listed on the left side of the page: Soprano Cornet (Eb), Solo Cornet (Bb), Repetitive Cornet (Bb), 2nd Cornet (Bb), 3rd Cornet (Bb), Flugelhorn (Eb), Solo Horn (Eb), 1st Horn (Eb), 2nd Horn (Eb), 1st Baritone (Bb), 2nd Baritone (Bb), 1st Trumpet (Bb), 2nd Trumpet (Bb), Bass Trumpet (C), Euphonium (Eb), Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features a variety of rhythmic patterns and dynamics. Measures 97-100 show a consistent rhythmic pattern in the horns and trumpets. Measure 101 is marked with a 'M' in a box, indicating a musical moment. Measure 102 is marked with 'mf' (mezzo-forte) for the Solo Cornet, Flugelhorn, and 1st Horn. Measure 103 is marked with 'mp' (mezzo-piano) for the Solo Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, and Bass Eb. The percussion parts are mostly silent throughout the measures.

704 705 706 707 708 709

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd and 3rd Cornets B♭, Figure Horn B♭, Solo Horn E♭, 1st and 2nd Horns E♭, 1st and 2nd Baritone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, and three Percussion parts. The score covers measures 704 to 709. Handwritten measure numbers are placed above the staves. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo Horn E♭ part has a handwritten '7' above it in measure 707. The 1st Baritone B♭ part has a handwritten 'mf' in measure 706. The Euphonium B♭ part has a handwritten 'mf' in measure 706. The 3rd Cornet B♭ part has a handwritten 'mf' in measure 709.

Handwritten measure numbers 110, 111, 112, 113, 114, and 115 are positioned above the corresponding measures in the score.

The score includes the following parts and their dynamic markings:

- Sopr. Crnt. Eb: *f*
- Solo Crnt. Bb: *mf*, *f*
- Rep. Crnt. Bb: *f*
- 2nd Crnt. Bb: *f*
- 3rd Crnt. Bb: *mf*, *f*
- Fig. Hrn. Bb: *mp*, *mf*, *f*
- Solo Hrn. Eb: *mp*, *mf*, *f*
- 1st Hrn. Eb: *mp*, *mf*, *f*
- 2nd Hrn. Eb: *mp*, *mf*, *f*
- 1st Bar. Bb: *mf*, *f*
- 2nd Bar. Bb: *mf*, *f*
- 1st Trb. Bb: *mp*, *mf*, *f*
- 2nd Trb. Bb: *mp*, *mf*, *f*
- Bass Trb. C: *mf*, *f*
- Euph. Bb: *mf*, *f*
- Bass Eb: *mf*, *f*
- Bass Bb: *mf*, *f*
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3: *Susp. Cymb.*

716 717 **N** 718 719 120 121 122 123

Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Flg. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Soprano and Solo Cornets in E-flat, Repetition Cornet in B-flat, and three other Cornets in B-flat. Below these are the Horns: Flugelhorn in B-flat, Solo Horn in E-flat, and two other Horns in E-flat. The Trombone section consists of two parts: Baritone (1st and 2nd) in B-flat and Trombone (1st, 2nd, and Bass) in C. The Euphonium and Bass parts are in B-flat and E-flat respectively. The percussion section includes Timpani, three different Percussion parts (1, 2, and 3), and a Tuba part. The score features various dynamics such as *mf*, *f*, *p*, and *mp*, and includes a rehearsal mark 'N' above measure 717. The key signature has two flats, and the time signature is 4/4.

124

125

126

127

128

Allegro Moderato

129

130

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with multiple staves. The percussion section includes Timp., Perc. 1, Perc. 2 (with Triangle), and Perc. 3 (with Beating). The brass section includes Soprano and Solo Cornets, Repetition Cornets, Flugel Horns, Horns, Baritone, Trumpets, and Euphonium. The score features dynamic markings such as *f*, *mp*, and *mf*, along with crescendo and decrescendo hairpins. A circled 'O' is present above the tempo marking 'Allegro Moderato'. Handwritten measure numbers 124 through 130 are written above the staves.

*p* ————— *f*

*p*

131

132

133

134

135

136

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 131 through 136. The instruments are arranged as follows from top to bottom: Soprano Cornet in E-flat, Solo Cornet in B-flat, Repetition Cornet in B-flat, 2nd Cornet in B-flat, 3rd Cornet in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, 1st Horn in E-flat, 2nd Horn in E-flat, 1st Trombone in B-flat, 2nd Trombone in B-flat, Bass Trombone in C, Euphonium in B-flat, Bass in E-flat, Bass in B-flat, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf* and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



137

138

**P**

139

140

141

142

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

743

744

745

746

747

748

Sopr. Crnt. Eb

Musical staff for Soprano Cornet Eb. The staff contains notes for measures 743-748, with a dynamic marking of *p* in measure 745.

Solo Crnt. Bb

Musical staff for Solo Cornet Bb. The staff contains notes for measures 743-748.

Rep. Crnt. Bb

Musical staff for Repetition Cornet Bb. The staff contains notes for measures 743-748, with a dynamic marking of *p* in measure 745.

2nd Crnt. Bb

Musical staff for 2nd Cornet Bb. The staff contains notes for measures 743-748.

3rd Crnt. Bb

Musical staff for 3rd Cornet Bb. The staff contains notes for measures 743-748.

Fig. Hrn. Bb

Musical staff for Figure Horn Bb. The staff contains notes for measures 743-748, with a dynamic marking of *p* in measure 745.

Solo Hrn. Eb

Musical staff for Solo Horn Eb. The staff contains notes for measures 743-748, with a dynamic marking of *p* in measure 745.

1st Hrn. Eb

Musical staff for 1st Horn Eb. The staff contains notes for measures 743-748, with a dynamic marking of *p* in measure 745.

2nd Hrn. Eb

Musical staff for 2nd Horn Eb. The staff contains notes for measures 743-748, with a dynamic marking of *p* in measure 745.

1st Bar. Bb

Musical staff for 1st Baritone Bb. The staff contains notes for measures 743-748.

2nd Bar. Bb

Musical staff for 2nd Baritone Bb. The staff contains notes for measures 743-748.

1st Trb. Bb

Musical staff for 1st Trumpet Bb. The staff contains notes for measures 743-748.

2nd Trb. Bb

Musical staff for 2nd Trumpet Bb. The staff contains notes for measures 743-748.

Bass Trb. C

Musical staff for Bass Trumpet C. The staff contains notes for measures 743-748.

Euph. Bb

Musical staff for Euphonium Bb. The staff contains notes for measures 743-748, with a dynamic marking of *p* in measure 745.

Bass Eb

Musical staff for Bass Eb. The staff contains notes for measures 743-748, with a dynamic marking of *p* in measure 745.

Bass Bb

Musical staff for Bass Bb. The staff contains notes for measures 743-748.

Timp.

Musical staff for Timpani. The staff contains notes for measures 743-748.

Perc. 1

Musical staff for Percussion 1. The staff contains notes for measures 743-748, with a dynamic marking of *f* in measure 748.

Perc. 2

Musical staff for Percussion 2. The staff contains notes for measures 743-748.

Perc. 3

Musical staff for Percussion 3. The staff contains notes for measures 743-748.

Q 149 250 251 252 253 254

Sopr. Crnt. Eb *f*

Solo Crnt. Bb *Open f*

Rep. Crnt. Bb *f*

2nd Crnt. Bb *Open f*

3rd Crnt. Bb *Open f*

Flg. Hrn. Bb *f*

Solo Hrn. Eb *f*

1st Hrn. Eb *f*

2nd Hrn. Eb *f*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Trb. Bb *Open f*

2nd Trb. Bb *Open f*

Bass Trb. C *Open f*

Euph. Bb *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *S.D. f + B.D.*

753

756

R

757

758

759

760

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

753 756 R 757 758 759 760

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

Tamtam

Susp. Cymb.

B.D.

761

762

763

764

765

766

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. E♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains 19 staves for various instruments. The top five staves are for the horn section: Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, and 3rd Cornet B♭. The next five staves are for the trumpet section: Flugelhorn E♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, and Bass Trumpet C. The bottom five staves are for the percussion section: Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is divided into six measures, numbered 761 to 766 at the top. Handwritten dynamics include *p* for the Solo Cornet B♭ in measure 761, and *pp* for the Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, and Euphonium in measures 762 through 766. Percussion 1 has a *pp* dynamic in measure 762. Percussion 3 has a *pp* dynamic in measure 765. The key signature is one sharp (F#) and the time signature is 4/4.

167 **S** Allegro Vivace 168

169

170

171

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a system of staves. The top five staves are for the trumpet section: Soprano (E♭), Solo (B♭), Repetition (B♭), 2nd (B♭), and 3rd (B♭). The next three staves are for the horn section: Figure (B♭), Solo (E♭), and 2nd (E♭). The following three staves are for the trombone section: 1st (B♭), 2nd (B♭), and Bass (C). The next three staves are for the euphonium and bass section: Euphonium (B♭), Bass (E♭), and Bass (B♭). The final three staves are for the percussion: Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins at measure 167 with a dynamic marking of *pp* and a *cresc.* instruction. The tempo is marked **S** Allegro Vivace. Handwritten numbers 167, 168, 169, 170, and 171 are placed above the staves to indicate measure boundaries. The Solo Horn (E♭) and 1st Horn (E♭) parts have a *p* dynamic marking starting at measure 170. The Euphonium, Bass E♭, Bass B♭, and Timp. parts have *pp* and *cresc.* markings at the beginning of the section.

172

173

174

175

176

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 172 through 176. The instruments are arranged in the following order from top to bottom: Soprano Cornet Eb, Solo Cornet Bb, Repetitive Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trumpet Bb, 2nd Trumpet Bb, Bass Trumpet C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf*, *mp*, and *mf* <. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

177

178

179

180

181

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains 18 staves for various instruments. The top five staves are for woodwinds: Soprano Cor Anglais (E-flat), Solo Cor Anglais (B-flat), Repetition Cor Anglais (B-flat), 2nd Cor Anglais (B-flat), and 3rd Cor Anglais (B-flat). The next five staves are for horns: Flageolet Horn (B-flat), Solo Horn (E-flat), 1st Horn (E-flat), 2nd Horn (E-flat), and 1st Baritone (B-flat). The following five staves are for trumpets: 2nd Baritone (B-flat), 1st Trumpet (B-flat), 2nd Trumpet (B-flat), and Bass Trumpet (C). The bottom three staves are for percussion: Euphonium (B-flat), Bass E-flat, and Bass B-flat. The percussion section includes Timpans, Percussion 1, Percussion 2 (labeled 'Beating'), and Percussion 3 (labeled 'Low Tom'). The score is written in a common time signature with a key signature of two flats. Handwritten measure numbers 177, 178, 179, 180, and 181 are placed above the first five measures of the score. Dynamics include *f* (forte) and *B.D.* (Basso Drum).



782

783

784

U

785

786

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into five measures, with measure numbers 782 through 786 written above the staves. A boxed letter 'U' is positioned above the fourth measure. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind section (Soprano, Solo, and Repetitive Cornets in Bb, Flugelhorn in Bb, and Horns in Eb) plays a melodic line with some dynamics markings like *ff* and *f*. The brass section (Baritone, Trumpet, and Trombone) plays a rhythmic accompaniment. The percussion section includes Timpani, three different Percussion parts (1, 2, and 3), and Chimes. The Chimes part has a *ff* dynamic marking and the instruction 'Chimes' above it. The Perc. 3 part has the instruction 'S.D.' above it. The overall texture is dense and rhythmic.

787

788

789

790

791

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Trb. Bb

2nd Trb. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for a brass and percussion ensemble. The score is organized into five systems, each corresponding to a measure number (787, 788, 789, 790, 791) indicated at the top. The instruments listed on the left are: Soprano Cornet (Eb), Solo Cornet (Bb), Repetitive Cornet (Bb), 2nd Cornet (Bb), 3rd Cornet (Bb), Figure Horn (Bb), Solo Horn (Eb), 1st Horn (Eb), 2nd Horn (Eb), 1st Trumpet (Bb), 2nd Trumpet (Bb), Bass Trumpet (C), Euphonium (Bb), Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The percussion parts are written on a grand staff with a bass clef and a 2/4 time signature.

192

193

194

195

196

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Einheitslichkeit

197

198

199

V

200

201

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

202

203

204

205

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Trb. Bb

2nd Trb. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 202 through 205. The instrumentation includes Soprano Cornet (Eb), Solo Cornet (Bb), Repetition Cornet (Bb), 2nd and 3rd Cornets (Bb), Flugelhorn (Bb), Solo Horn (Eb), 1st and 2nd Horns (Eb), 1st and 2nd Trumpets (Bb), Bass Trumpet (C), Euphonium (Bb), Basses (Eb and Bb), Timpani, and three Percussion parts. The score features various musical notations such as slurs, accents, and dynamic markings like *f*. Handwritten measure numbers are placed above the staves. The percussion parts show rhythmic patterns, with Perc. 2 and 3 starting in measure 204.

206

207

208

209

210

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3